

Duality in *The Strange Case of Dr Jekyll and Mr Hyde*

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Abstract

This essay aims to explore duality, one of the Gothic elements, in Robert Louis Stevenson's *The Strange Case of Dr Jekyll and Mr Hyde*, also extracted and revised in the Sixth Book of Lungteng Publisher, and to examine if it is suitable to apply the theme to English teaching. The researcher analyzes the element – duality – from five dimensions as the following : split personality, boundary-crossings, hypocrisy, character analysis, and setting analysis. And the result of the analysis is also provided to determine the worthiness in using literary works as the teaching material in English classes of senior high schools.

Key words : English teaching, Gothic elements, Duality, *The Strange Case of Dr Jekyll and Mr Hyde*